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J. Henry Middleton

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Originally published in 1892, this volume provides a general account of the various aspects of manuscript illumination from Classical times to the sixteenth century, when the invention of printing gradually began to put an end to the use of manuscripts. The text contains a historical sketch of the growth and development of various styles of manuscript illumination and the chief technical procedures involved, such as the highly labour-intensive process of applying gold leaf. Numerous illustrative examples are also provided. This is a beautifully presented book that will be of value to anyone with an interest in manuscripts and the history of art.

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