



# How to Teach Poetry Writing at Key Stage 3 (Writers Workshop S)

*Pie Corbett*

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How to Teach Poetry Writing at Key Stage 3 is a practical manual for teachers, to be used directly in the classroom. The book begins with a series of poetry games designed to warm up creativity and strengthen the imagination. These are followed by a series of creative poetry workshops, based on the writer's own experience both as a teacher and poet running workshops in schools, which focus on developing a 'poetry base' for young writers. This imaginative base provides a range of poetic techniques and gives pupils experience in developing a repertoire of different forms. The book also offers advice on how to organize an effective workshop, and demonstrates how to teach poetry writing in a dynamic, creative and imaginative way in relationship with the KS3 national framework. Pie Corbett also provides useful advice on working with visiting poets in school, addresses for relevant web-sites, a list of books for follow-up work and a glossary of poetic forms and techniques.

Workshops include writing from first hand observation; autobiography - valuing our lives; writing about paintings, sculpture and music; surreal boxes and the bag of words; secrets, lies, wishes and dreams; creating images, taking word snapshots; riddles - hiding the truth; and red wheelbarrows and messages for mice.

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