



# Representing: Hip Hop Culture and the Production of Black Cinema

*S. Craig Watkins*

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## **Representing: Hip Hop Culture and the Production of Black Cinema** S. Craig Watkins

In this engaging and provocative book, S. Craig Watkins examines two of the most important developments in the recent history of black cinema—the ascendancy of Spike Lee and the proliferation of "ghettocentric films." *Representing* explores a distinct contradiction in American society: at the same time that black youth have become the targets of a fierce racial backlash, their popular expressive cultures have become highly visible and commercially viable.

"Watkins is at his most sophisticated and persuasive when he explains the surprising success of hyper-talented, entrepreneurial, and energetic black artists."—Archon Fung, *Boston Book Review*

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