



# **White Ink: Interviews on Sex, Text, and Politics (European Perspectives: A Series in Social Thought and Cultural Criticism)**

*Hélène Cixous*

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## **White Ink: Interviews on Sex, Text, and Politics (European Perspectives: A Series in Social Thought and Cultural Criticism)** Hélène Cixous

These interviews with Hélène Cixous offer invaluable insight into her philosophy and criticism. Culled from newspapers, journals, and books, *White Ink* collects the best of these conversations, which address the major concerns of Cixous's critical work and features two dialogues with twentieth-century intellectuals Michel Foucault and Jacques Derrida.

The interviews in *White Ink* span more than three decades and include a new conversation with Susan Sellers, the book's editor and a leading Cixous scholar and translator. Cixous discusses her work and writing process. She shares her views on literature, feminism, theater, autobiography, philosophy, politics, aesthetics, religion, ethics, and human relations, and she reflects on her roles as poet, playwright, professor, woman, Jew, and, her most famous, "French feminist theorist." Sellers organizes *White Ink* in such a way that readers can grasp the development of Cixous's commentary on a series of vital questions. Taken together, the revealing performances in *White Ink* provide an excellent introduction this thinker's brave and vital work—each one an event in language and thought that epitomizes Cixous's intellectual and poetic force.

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