

Emma

Jane Austen

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Emma, by Jane Austen, is a novel about youthful hubris and the perils of misconstrued romance. The novel was first published in December 1815. As in her other novels, Austen explores the concerns and difficulties of genteel women living in Georgian-Regency England; she also creates a lively comedy of manners among her characters.

Before she began the novel, Austen wrote, "I am going to take a heroine whom no one but myself will much like."In the first sentence she introduces the title character as "Emma Woodhouse, handsome, clever, and rich." Emma is spoiled, headstrong, and self-satisfied; she greatly overestimates her own matchmaking abilities; she is blind to the dangers of meddling in other people's lives; and her imagination and perceptions often lead her astray.

This novel has been adapted for several films, many television programs, and a long list of stage plays.

Jane Austen

Jane Austen (16 December 1775 - 18 July 1817) was an English novelist whose works of romantic fiction, set among the middle classes and landed gentry, earned her a place as one of the most widely read writers in English literature. Her literary realism was often represented as biting irony and satirical commentary, directed partly at the landed British aristocracy.

Austen lived her entire life as part of a close-knit family located on the lower fringes of the English landed gentry. She was educated primarily by her father and older brothers as well as through her own reading. The steadfast support of her family was critical to her development as a professional writer. From 1811 until 1816, with the publication of Sense and Sensibility (1811), Pride and Prejudice (1813), Mansfield Park (1814) and Emma (1815), she achieved success as a published writer. She wrote two additional novels, Northanger Abbey and Persuasion, both published posthumously in 1818, and began another one, which was eventually titled Sanditon, but died before completing it.

Austen's works critique the novels of sensibility of the end of the 18th century and are part of the transition to 19th-century literary realism. Her plots, though fundamentally comic, highlight the dependence of women on marriage to secure social standing and economic security. Her works, though usually popular, were first published anonymously and brought her little personal fame and only a few positive reviews during her lifetime. The publication in 1869 of her nephew's A Memoir of Jane Austen introduced her to a wider public, and by the 1940s she had become widely accepted in academia as a great English writer. The second half of the 20th century saw a proliferation of Austen scholarship and the emergence of a Janeite fan culture.



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