



# Jazz Practice Ideas with Your Real Book

*Andy McWain*

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## **Thirty-Six Jazz Practice Ideas to Get the Most from Your Real Book**

You already know about the REAL BOOK, but what you probably don't know is how much MUSICAL PROGRESS can be accomplished with only a single fake book!

Don't know what to practice? Don't want to waste valuable time?

Based on years of university-level teaching, the author of this book gives jazz musicians:

- Simple, focused melodic, harmonic, and rhythmic strategies that are the most productive ways to use your limited practicing time more efficiently
- Easy-to-understand practice ideas for any jazz musician to apply over any real book tunes
- A blueprint of improvisation tips to avoid the pitfalls of directionless practicing

Here's the beginner/intermediate jazz strategy list you haven't seen before:

Thirty-six actionable melodic ideas, harmonic ideas, rhythmic and metric tips, ear training exercises, and basic arranging and composition blueprints, and more...

- Do you know why many young musicians fail? Why intermediate-level musicians get stuck?
- Do you feel like the secrets of WHAT and HOW to practice jazz improvisation are out of your reach?
- Do you want to really deepen your connection to the music you play?

Choose one or more of these 36 actionable practice ideas and make real progress with your musical abilities: improvisation and soloing, ear training, connecting harmony, and more.

*For jazz piano, jazz guitar, jazz saxophone, jazz trumpet, jazz bass, jazz voice, jazz trombone, jazz vibes, jazz drums, and all other improvising instruments.*

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