



Flute Music By French Composers for Flute and Piano

Edited by Louis Moyse

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"It is a great privilege for me to present these pieces for flute and piano by French Composers. I spent many years of my life playing them, not only as a flutist but also as a pianist, coaching young pupils under the leadership of Philippe Gaubert and Marcel Moyse. I also had the pleasure of performing some of them, getting advice directly from the composer, adding detail after detail, and thus slowly building an interpretation based on the most authentic tradition. These pieces were all requested, at some time or other, by the Paris Conservatory for its annual contest. They represent a period in which France was known all over the world not only for its literature for flute, but also for its most representative flutists: Paul Taffanel, Adolphe Hennebains, Philippe Gaubert and Marcel Moyse. I want here to honor their names as great musicians and performers, and also as real promoters of their instruments. If the flute is now considered all over the musical world as a major instrument, it is due to a considerable measure to these great artists, who devoted their life to the flute, and broadened considerably its technical possibilities. Some of the pieces contained in this album were written by composers who were themselves great performers, and consequently, very aware of the possibilities of the instrument. Other pieces were written by well-known composers who did not hesitate to ask advice from flutists of their time, adjusting their writing when necessary. All these pieces show the flute at its best and give to the performer an opportunity to demonstrate fully all his abilities. One can judge easily any aspect of a performer's proficiency with such pieces: no wonder, they were written and chosen for a contest! Each of them is a real challenge for the performer, both technically and musically; within a very short period of time the player has to show all his possibilities: creative imagination, musicianship, technical perfection...." [from preface by Louis Moyse]

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