



Approaches to Genre in the Ancient World

Michelle Borg

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No less than their modern counterparts, ancient genres were contested, hybrid and ambiguous. This volume, the result of a conference at the University of Sydney, is a collection dealing with some of the many issues around ancient understandings of genre. It presents a series of case studies, some concerned with texts that have loomed large in discussions of ancient genre (such as the works of Ovid), and others, in particular late-antique works, that have received less attention. Ranging from Rome and Greece to Gaza and Syria, *Approaches to Genre in the Ancient World* makes a unique contribution to the study of ancient genre and to the understanding of the specific texts discussed.

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