



Tito Puente And The Mambo: Crossing Musical Borders

Robert A. Chávez Jr.

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Tito Puente and the Mambo: "Crossing Musical Borders" By Robert A. Chávez Jr. Tito Puente and the Mambo: "Crossing Musical Borders" examines historical, cultural and musical perspectives relating to the mambo and Tito Puente's influence on this genre and American popular culture. This book begins by examining the origins of Cuban musical styles, their transformation in the 20th century, and their adoption by Puerto Rican-Americans. It then examines the development of Mambo in the United States and Tito Puente's role in popularizing and the merging of other genres to it. The social construction of Mambo and the recognition and influences of Tito Puente are also discussed as well as the participants that helped popularized the Mambo during the 20th century.

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