



Advances in Biographical Methods: Creative Applications (Routledge Advances in Sociology)

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Rooted in a long and diverse genealogy, biographical approaches have developed from a focus upon a single story, a 'life story' and personal documents (e.g. diaries), to encompass (more routinely) autobiographical secondary and archival research and analysis - as well as multi-media, arts based creative multi-sensory methods. Biographical Research and practices as part of human understanding helps people to make sense of what has been and what is happening in their lives, cultures, communities and societies.

Advances in Biographical Methods: Creative Applications takes up these themes: theorising, doing and applying current *advances* in biographical methods. It demonstrates the momentum with which they areas are developing as a field of scholarship, especially in relation to creative innovations and applications, such as in new forms of interview and other practices, and debates on its interlinking with art, performance and digital methods.

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