



World Fusion Drumming: Rhythmic Concepts Using the Beat, the Body and the Brain

Skip Hadden

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A book combining the energy and feel of rock, Latin and world music with the technique and improvisational skills of jazz. Within the formats of samba, baião, songo, nanigo, and shuffle (The Beat), Skip Hadden tells how to combine the applicable instruments (The Body) and explains what's going on (The Brain).

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