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"Doin' It in Public" and "From Site to Vision." (2 volumes) \$55 price. "Doin' It in Public" is a collection of 7 essays by feminist scholars about the Woman's Building in conjunction with the exhibition at Ben Maltz Gallery, Otis College of Art and Design, Oct 1, 2011 - Feb 26, 2012. Essays by Vivien Fryd, Professor of Art History, Vanderbilt University; Cheri Gaulke, Artist; Alexandra Juhasz, Professor of Media Studies at Pitzer; Jennie Klein, Assistant Professor of Art History, Ohio University; Michelle Moravec, Assistant Professor of History, Rosemont College; and Jennifer Sorkin, Assistant Professor of critical studies, media and design, University of Houston, Texas. Foreword by Meg Linton, OTIS Director of Galleries and Exhibitions. Editors: Meg Linton and Sue Maberry, OTIS Director of the Library. The exhibition was part of Pacific Standard Time, a Getty initiative. "From Site to Vision: the Woman's Building in Contemporary Culture" is a collection of 14 essays (originally published online) about the cultural significance and history of the Woman's Building. Essayists: Sheila Levrant de Bretteville, Professor of Graphic Design, Yale; Betty Ann Brown, Professor of Art History, California State University; Theresa Chavez, Co-founder and Artistic Director, About Productions; Cecilia Dougherty, Artist; Sondra Hale, Professor in Anthropology, University of California, Los Angeles; Jennie Klein; Michelle Kort, Senior Editor, Ms. Magazine; Lucy R. Lippard, Writer; Bia Lowe, Writer; Laura Meyer, Associate Professor of Modern and Contemporary Art at California State University, Fresno; Michelle Moravec; Kathleen A. Walkup, Professor of Book Art and Director of the Book Art Program, Mills College; Terry Wolverton, Associate Faculty Mentor in the Master of Fine Art Writing Program, Antioch University. Editors Sondra Hale and Terry Wolverton. 7x10" / 610 pages in 2 volumes / Fully illustrated. Books designed by artist Susan Siltan.

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