



Slippery Pastimes: Reading the Popular in Canadian Culture (Cultural Studies)

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Sixteen essays, written by specialists from many fields, grapple with the problem of a popular culture that is not very popular ? but is seen by most as vital to the body politic, whether endangered by globalization or capable of politically progressive messages for its audiences.

Slippery Pastimes covers a variety of topics: Canadian popular music from rock 'n' roll to country, hip-hop to pop-Celtic; television; advertising; tourism; sport and even postage stamps! As co-editors, Nicks and Sloniowski have taken an open view of the Canadian Popular, and contributors have approached their topics from a variety of perspectives, including cultural studies, women's studies, film studies, sociology and communication studies. The essays are accessibly written for undergraduate students and interested general readers.

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