



Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics

Dean Keith Simonton

Download now

[Click here](#) if your download doesn't start automatically

Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics

Dean Keith Simonton

Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics Dean Keith Simonton

What does it take to make a great motion picture? What do we even mean by cinematic greatness? What is more important: movie awards, critical acclaim, or box office success? Who has the biggest impact: the writer, the director, or the actors? Scientific research has provided some provocative answers.

This review of cinematic creativity and aesthetics is confined to scientific studies carried out by a multidisciplinary group of researchers. Do great films receive both shiny trophies and five stars? Chapter 2 concentrates on movie awards, including the Oscars and Golden Globes, and how those awards relate to critical acclaim. How do the dramatic awards compare with the visual, technical, and music awards? Chapter 3 studies more closely how these awards cluster together and which of these clusters best predict cinematic success. How does box office compare with critical evaluations and movie awards? Chapter 4 adds a new consideration, namely the film's financial performance.

The following four chapters focus on specific contributions to a film's impact: Chapter 5 covers the script (including writers), Chapter 6 the director (or "auteur"), Chapter 7 the actors (especially gender differences), and Chapter 8 the music (both scores and songs). Chapter 9 addresses the question of whether the same cinematic factors that make some films great also make other films bad: Are bombs the exact opposite of masterpieces? The book closes with an epilogue on future directions in scientific studies of cinematic creativity and aesthetics. What do researchers need to do if we want a complete understanding of what it takes to create a powerful cinematic experience?

This volume will be invaluable to anyone interested in film, including any aficionado who is open to a scientific approach, and researchers in the areas of creativity, aesthetics, and cultural economics. The reported research comes from many disciplines, including psychology, sociology, economics, management, marketing, communications, journalism, broadcasting, history, musicology, and statistics.

 [Download Great Flicks: Scientific Studies of Cinematic Crea ...pdf](#)

 [Read Online Great Flicks: Scientific Studies of Cinematic Cr ...pdf](#)

Download and Read Free Online Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics Dean Keith Simonton

From reader reviews:

Steven Maravilla:

Have you spare time for the day? What do you do when you have considerably more or little spare time? Sure, you can choose the suitable activity with regard to spend your time. Any person spent their spare time to take a wander, shopping, or went to typically the Mall. How about open as well as read a book entitled Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics? Maybe it is for being best activity for you. You understand beside you can spend your time with your favorite's book, you can more intelligent than before. Do you agree with it is opinion or you have different opinion?

Bryan Rodriguez:

Your reading 6th sense will not betray an individual, why because this Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics book written by well-known writer we are excited for well how to make book which might be understand by anyone who have read the book. Written in good manner for you, leaking every ideas and producing skill only for eliminate your personal hunger then you still question Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics as good book not only by the cover but also from the content. This is one guide that can break don't evaluate book by its cover, so do you still needing yet another sixth sense to pick this specific!?! Oh come on your studying sixth sense already told you so why you have to listening to another sixth sense.

Casey Reeves:

Beside this kind of Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics in your phone, it can give you a way to get nearer to the new knowledge or data. The information and the knowledge you might got here is fresh through the oven so don't always be worry if you feel like an previous people live in narrow commune. It is good thing to have Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics because this book offers to your account readable information. Do you sometimes have book but you seldom get what it's all about. Oh come on, that won't happen if you have this inside your hand. The Enjoyable arrangement here cannot be questionable, including treasuring beautiful island. Use you still want to miss the idea? Find this book along with read it from at this point!

Rodney Natale:

In this particular era which is the greater man or who has ability to do something more are more precious than other. Do you want to become considered one of it? It is just simple method to have that. What you have to do is just spending your time very little but quite enough to get a look at some books. Among the books in the top checklist in your reading list is definitely Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics. This book that is qualified as The Hungry Hillside can get you closer in getting precious person. By looking way up and review this reserve you can get many advantages.

**Download and Read Online Great Flicks: Scientific Studies of
Cinematic Creativity and Aesthetics Dean Keith Simonton
#WQ4IO5Z09GX**

Read Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics by Dean Keith Simonton for online ebook

Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics by Dean Keith Simonton Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics by Dean Keith Simonton books to read online.

Online Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics by Dean Keith Simonton ebook PDF download

Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics by Dean Keith Simonton Doc

Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics by Dean Keith Simonton Mobipocket

Great Flicks: Scientific Studies of Cinematic Creativity and Aesthetics by Dean Keith Simonton EPub